

THE COLONY ROOM

Anne Colvin and guests

Rush up, drink up, spend up, fuck off...

“We can try to enjoy life – and hope to go on exciting ourselves in different ways. What else is there? To find this excitement one should be allowed the greatest possible freedom in order to drift” – Francis Bacon.



Friday September 26th: Tom Marioni (all events start at 8.00pm, \$5 entry).

On the opening night Tom will be our guest of honor paying tribute to his Wednesday club where “The Act of Drinking Beer With Friends is The Highest Form of Art”. Tom will perform his sound piece, *One Second Sculpture*, 1969 in public for the first time followed by a conversation and book signing of his memoir *Beer, Art and Philosophy*.

Francis Bacon's infamous interview with Melvyn Bragg in 1985 on The South Bank Arts Show, will also screen on the opening night.

“Everyone loved the programme on Francis Bacon, because we both got really drunk! Actually despite that entertaining aspect of it he said a lot of very good stuff. I'm glad that he and I both had the guts to keep it in” - Melvyn Bragg.

Saturday September 27: Rubber O Cement

Rubber O Cement's unearthly performance and experiments will be driven by their newly crafted Cubed Cerebrum Random Bango Mesodermuzzle©, a rotating jukebox that when fed money rattles its' bowling ball braincells inside a solid city state© razzle-dazzle camouflage exterior. The random beats it generates is contrary to all things rhythmical and has a sympathetic bond (comparison) with rocks inside a washing machine.

Friday October 3rd: Shalo P, Friendship Friends Forever

2084 *Floorshow*, led hand in hand into the broadcast night by our host Shalo P, *The Floorshow* slowly unfolds with three wonderful acts - the main course casting *The Colony Room* in the vivid lights of the *Friendship Friends Forever* rainbow band as they assemble the *Empirical Triptych* recreating Francis Bacon's *Stations of the Cross* with Hell as backdrop. An hour later a spotlight falls on Shalo P, music accompanies a spoken word rendition of *Sorry Angel* by Serge Gainsbourg. It is dedicated to George Dyer.

Saturday October 4th: Alex Hetherington, The Cocteau Twins

Alex Hetherington will present a video performance based on the song structures and self-determined language of the Scottish pop group The Cocteau Twins. Here he employs technology to re-manipulate his voice while using video technique in an attempt to recreate the secret language of twins Jennifer and June Gibbons. Be prepared to be moved in unexpected ways.

Followed by The Cocteau Twins music and videos - they were a phenomenon. Even after having called it quits in 1998—ending a 15-year career together that was impressive by any measure—their mark continues to be recognized everywhere, and legions of fans still hunger for more.

Friday October 10th: Anne Colvin, Annika Larsson/Tobias Bernstrup

Anne Colvin's *Three Screaming Popes* is a collage of video, image and sound. Characters turn, wink, scream, grimace and move into extended moments of time, punctuated performances and ruptured recognition. These segments are events, not in the usual sense of considerable action taking place, but made eventful through Colvin's temporal conceit. Abbreviated scenes become a preoccupation, unfinished thoughts run on repeat.

Some time later glam performance artist Tobias Bernstrup performs at *Club Scenografica*, Berlin - a film, a stage design and a book conceived by Annika Larsson.

Saturday October 11th: Marcella Faustini with guests

Marcella Faustini's programming for *Eccentric spaces and Serious pleasures* builds upon one of the conceits surrounding the Colony Room club; this private club became a surrogate home for a very particular group of artists and personalities. The home better than home, a public home. Interior living and all the behaviour it entails will lend the sonic and visual clues for the evening's program; pub life, Victoriana claustrophobia, Edith Sitwell and her whole array of "English eccentrics" as well as the last professional exquisite, Stephen Tennant.

Live performances from Joshua Churchill and Jake Rodriguez. As a companion to the evening a limited edition box set of seriously eccentric art and sounds will be available.

Joshua Churchill, Nate Young, Siggtry Sigmarsson, Shannon Walter, Brian o'Reilly, Alex lukas, Museum of Viral Memory, Jacob Heule, Andrea Williams, Donna Huanca, Skye Thorstenson, Tony Dyer, Alex Singh, Bonnie Banks, Michael Cappabianca, Aoife Collins, Ranu Mukherjee, Tony Dicenza.

Friday October 17th: Emily Wilson, The Office

Emily Wilson will read from *Failure*, her engaging new novel about the local art scene and how its pressures help destroy a decades-old friendship.

Later, episode one from the second series of *The Office*, the Golden Globe-winning comedy from Ricky Gervais and Stephen Merchant. Swindon have merged with Slough. Manager David Brent has to assimilate the new intake, a group of well-trained and motivated personnel. It should be an easy job. Sadly, someone forgot to tell them that they're meant to laugh at everything David says....

Saturday October 18th: Jessica Silverman with Carolina Amaris

Groove is in the Heart is a fashion show on the move. Taking its cue from Michelangelo Antonioni's *Blow Up* Carolina Amaris and Jessica Silverman have invited models and designers to their set where they will stand for the first half of the night in a minimal space inviting the spectator to imagine a background for the characters. Slowly slight gestures of architectural elements will be brought in through a slide show and eventually the characters will perform in the décor of artist-run bars in Berlin. Like *Blow Up*, *Groove is in the Heart* will have a rhythm of its own, a structure of its own.

Friday October 24th: Tim Etchells, Jonas Mekas

Tim Etchell's evening of videos from the hilarious anti-Hollywood of *Starfucker* to the poignant confessional of *Down Time* and the enigmatic parade of *100 People* explore the connections between image, language and imagination asking the viewer to re-think their relationship to unfolding of narratives on screen.

The Untitled Warhol Project (a sound piece by Jonas Mekas) – Andy Warhol's Memorial Service April 1, 1987 (courtesy Zing magazine). The contents of this audio cassette were recorded by Mekas with a hand-held tape recorder at Andy Warhol's Memorial Service.

Saturday October 25th: Bill Berkson with guests Jerome Hiler, Owsley Brown

Bill will be reading from new and selected poems and diary excerpts from his recent book of poetry, *Goods and Services*, which will be followed by short film screenings from his invited guests - filmmakers Owsley Brown and Jerome Hiler.

"Bill Berkson, a serene master of the syntactical sleight and transformer of the mundane into marvellous" - Steve Evans.

Hiler and Brown will screen footage from their as-yet unfinished *Untitled (The Louisville Orchestra Project)* centered on the development of the fabled musical organization founded in 1937 by visionary conductor Robert Whitney and the then Mayor of Louisville, Kentucky, Charles Farnsley.

Friday October 31st: Abba Halloween night

A celebration of all things Abba, fancy dress encouraged!

Saturday November 1st: Mark Oliver and Claire Farley, Ryan Trecartin

Red Without Blue is an artistic and groundbreaking portrayal of gender, identity, and the unswerving bond of twinship despite transformation. An honest portrayal of a family in turmoil, RWB follows a pair of identical twins as one transitions from male to female. Captured over a period of three years, the film documents the twins and their parents, examining the Farley's struggle to redefine their family.

"Clair and Mark share their story so bravely. They are teachers and true beauties, and each so wise and kind" - Antony Hegarty, Antony & The Johnsons. Mark and Clair will be around after the screening to talk about life after film.

Ryan Trecartin's *I-Be Area* screening. Holland Cotter, writing in The New York Times, describes Trecartin's "sensationally anarchic" video *I-Be Area*, in which the artist uses what Cotter terms "very basic digital tools to create a highly personal narrative art, almost a kind of folk art. His art is about just saying no to life as we think we have seen it and saying yes to zanier, virtual-utopian possibilities."

Thursday November 6th: New Langton Arts Auction

New Langton Arts, 1246 Folsom Street, San Francisco, CA 94103: 415 626 5416

Thank you to all the artists, to Langton's staff, to the volunteers, to Pfau Architects, to Tom Hill, to Michael Goldwater, to Trumer Beer and Duchamp Winery. Special thanks to Sandra Percival for believing in this project and to Neil Mackintosh as always.

Image: Tom Marioni, *One Second Sculpture*, 1969